



# Wildcat Chronicle

West Chicago Community High School  
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West Chicago, Illinois 60185  
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## We-go brings home three awards

By Jeff Goluszka

Three people represented We-go by winning community service awards October 19 from the Kiwanis Club of West Chicago.

Family and Consumer Science teacher Patti Kozlowski, We-go 1998 graduate Leslie Harlson, and We-go junior Becky Deutsch all came home bearing honors.

Awards are presented "for contributions to and for the community of West Chicago."

Kozlowski received the award for high school teacher or staff person, after being nominated by We-go seniors Nena Peduzzi and Sara Closser.

Harlson received the award for Community Service by a high school senior.

Deutsch was awarded the Cliff

Krengel Memorial Award, which is a Spirit Award given to a student with a disability who performs above and beyond expectations.

Deutsch was nominated by former District 33 School Board President Barb Toney. "Becky certainly meets the criteria of the Spirit Award for a person with a disability. She is a role model for others and has enhanced the image

of the West Chicago schools and community through her pride, involvement, and extra efforts," said Toney regarding Deutsch.

Deutsch currently holds a job at Jewel as a bagger. "I take care of people [who shop at Jewel], I help people's needs," said Deutsch. She also participated in the play "Our Town" last

year at We-go, while being an usher at other We-go plays. In addition,

Deutsch assisted in the attendance office for 2 years.

"She is active both in the school and out," said We-go Special Education Facilitator Cindy Bedford. Deutsch was presented the award, and the presentation was followed by closing comments from West Chicago mayor Steve Lakics. "I've known [the mayor] since I was a baby," said Deutsch.

The West Chicago Kiwanis Club is a worldwide service organization of individuals who want to improve their communities. Members attend Kiwanis Club meetings for fellowship and inspiration.

They also perform community service through committees.



Becky Deutsch displays her award.

## Going through the tubes is a success

By Carrie Zeffield

The '98 West Chicago homecoming was a big blow out this year with 960 people in attendance, including visitors from around the area.

"We-Go through the tubes" was this year's theme. Freshmen were the Brady Bunch, sophomores Taxi, juniors were apart of Happy Days, and seniors were apart of Gilligan's Island.

"We-go through the tubes" started out on Saturday, September 26<sup>th</sup> with window painting in downtown West Chicago from 8:00 a.m. to 10:00 p.m. at various locations.

Sunday, September 27 through Thursday October 4, contained of float building.

The events here at We-go started on Monday September 28 at 7:25 a.m. with the Brady Bunch potato sack race. (Sponsored by the freshmen class). The race took place in commons with the sophomores in first, seniors in second, freshmen third and juniors came in fourth.

On Wednesday, September 30<sup>th</sup> the junior class sponsored a Shake Drinking contest. It was also dress up day in T.V themes.

On Thursday, October 1<sup>st</sup> the seniors sponsored the Gilligan's Island obstacle course. The obstacle course took place in com-

mons at 7:25 a.m. It was also the last night for float building.

On Friday, October 2<sup>nd</sup> was blue and white day. Hall decorating also took place from 6:00a.m. to 7:45a.m.

The junior class came in first place, the freshmen came in second, the sophomores came in third and the seniors came in last place. Seniors handed out Hawaiian necklaces instead of decorating their hall.

The homecoming football game took place at Naperville north with the freshmen A and freshmen B teams starting at 9:30 a.m. The sophomore and junior varsity teams stated out at 11:00 a.m. we-go lost all games, but had a dance to look forward to at 7:00 p.m. that night.

The dance had a good turn out from previous years with as much as 960 people in attendance. Associate principle John Highland claimed this was the biggest homecoming since he could remember.

"This was the biggest turn out. We did an excellent job pre-screening visitors and making sure security was around." said Highland.

"This years' homecoming was really good. We had a good turn out and there were no problems like in previous years," recalled Officer Tony Quarto.

While this year might have been less violent, last year We-go suffered some damages, from visitors and street people, with a broken window, kids climbing to the roof and vandalizing school property.

Also, last year 15 people tried to enter the dance without a visitor's pass.

"Last year, we had a lot of people try to get into the dance without a visitors pass. This year, the number decreased extremely with only 3 or 4 people trying to get in.," said Highland.

In '96, We-go also suffered broken windows and kids climbing to the roof and vandalizing school property. A bike rack was also thrown into the fence of the school.

This year, the school was Tee-peed. Highland claimed that that was the only major problem that We-go suffered.

For next year, Highland has things he wants to change, like the number of chaperones.

"This year, we were under chaperoned. I like to keep the ratio 1 to 20. Next year, I'm going to try and advertise more help for homecoming."

While this years turn out was the most in a long time, plans are being made for next years' homecoming and the impact it will have on the faculty and the student body here at We-go.

## We-go presents: the fall play is here

By Arlete Penafior

This year's fall play "The Desk Set," by William Marchant has the ultimate showdown of women vs. machine.

This play takes place in the mid 1950's, it is a comedy and romance. It portrays how life was before computers even existed. How the whole workplace was dominated by man's labor instead of machines. It tries to bring the point across that computers don't always have the right answers, and people can't always do everything without help.

This play made movie featured some of the biggest actors in the 1950's, including Spencer Tracey and Katherine Hepburn.

The play has three main characters Bunny Watson who will be played by senior Jessica Inch, Richard Summer by senior Jon Fraser, and Abe Cutler by junior Beau Brown. This year the

people who work behind the stage will also be give an opportunity to act as well, there is a party scene where all these extras will be used.

64 people audited for the play and only 26 in total made it in to be in the production.

The play is run by director Mary Hefertepe, and Assistant Director Judy Minor. The play will be on November 12,13, and 14 at 7:30 p.m. In the Weyrauch Memorial Auditorium, the cost of tickets is \$3 for adults and \$2 for students. Tickets will go on sale a week before the big performance.

West Chicago Community High School Presents:

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7:30 PM



## FBLA

FBLA is having some upcoming events that can benefit all students at West Chicago High School. These events are not definite, but will be discussed at the next FBLA meeting. They may be planing a building activity to Six Flags Great America. A Stock Market Game may be organized by the FBLA members. A VSO organization week is an event they will consider on organizing. They are also thinking about doing some kind of community service. Like last year, they will try to fit in a Youth in Industry day for students. In the past month FBLA has had some interesting events that affect us students. Four student advisors have been elected: senior Craig Martus (president), junior Keith Halsall (vice-president), junior Pete Serrato (secretary), and sophomore John McPheters (treasurer). FBLA has also participated in Homecoming, doing window painting and making a float.

## Marching Band

The West Chicago marching band has been up to more than marching this fall.

If you have seen them at the football games you'll know this is true. Though the football team isn't doing really well this season, the band always shows up to give a performance.

During Homecoming, they played and marched in the parade. During Homecoming they also took part in the pep assembly too.

When parents came to open house this fall, the band was there also. Parents were very pleased to see them. A parent commented that it was a "very nice touch," and "an unexpected pleasure."

Coming up this month is a band workshop on the 26<sup>th</sup>. The band workshop is a concert with three other school bands from the surrounding elementary schools in West Chicago.

Also this fall, the marching band is planning to attend the band day at the University of Illinois.

## Fresh News

The freshman class isn't doing much at the present time, however they did a load of things during Homecoming. They were in the float building as the Brady Bunch. They also were involved with window painting. A lot of kids showed up to help with these events, and that means the students of 2002 spread the word well!

The freshman class is going to have a meeting soon. So keep up with reading the paper to find out what exciting and new things will be coming from the freshman class! Go 2002!!

## SADD announces...

The SADD organization been up to a couple of activities lately. The club meets every Wednesday, at 7:15 in the morning. SADD stands for Students Against Drunk Driving. The members speak for students everywhere that are against drinking and driving.

The SADD's club advisor is Ms. Vasquez. The officers are as follows: Jessi Oliver, Kendra Norton, Linda Xiong, and Beau Brown.

During recent activity dates, between September 25 and October 20, SADD has been involved in one particular activity.

The club as a whole helped decorate for the Homecoming dance that was on October 3. The students arrived before the dance and decorated.

Upcoming events that SADD will be sponsoring is Red Ribbon Week. They will handing out red ribbons to students, and teachers as well. Ribbons will be put on trees and cars. The ribbon itself, stands for a week of promoting all ages to NOT do drugs.

## Welcome to the Machine

Over the past couple of weeks, there have been announcements made concerning Rube Goldberg meetings, and there have been many questions about what it really is.

Rube Goldberg was a physicist who created machines that performed simple tasks. An example of one of these machines is the game Mouse Trap. The game/machine is a sequence of steps that combine to perform a common task.

The Rube Goldberg contest originated at Purdue University. This contest consists of teams all over the country creating simple machines to perform a task.

Last year was the first year We-go participated in the Rube Goldberg contest. Argonne National Laboratories sponsored twelve local schools for the event held at the Children's Museum at Navy Pier in Chicago. The required task was to turn on or off an alarm clock.

We-go's team began by thinking of a group name and a theme for the machine. With their theme in mind, they started creating steps for the machine. From there, the team began construction of the steps, and assembled them

to complete the Rube Goldberg machine.

In March of 1998, the team and its advisor, former We-go Physics teacher David Perrel, took a day off of school to compete in the competition at Navy Pier.

The team plans on participating in the event again in March of 1999, and would appreciate more students to become involved and join, said senior members Renee Altman and Laura Caligiuri.

There is no participation fee, and the club is open to anyone who feels he/she can put in at least one hour per week to work on the machine. Each person can choose his/her own time to come in and work and will be able to go on a field trip to Navy Pier to represent We-go in the contest.

If you are interested in joining, please contact Altman, Caligiuri, or adviser Ninette LaRouche, located in room 237.

## Recycling restarts at We-go

By Alexandra Patin

About three weeks ago, the school started its recycling program using the money the seniors left for the class gift.

"The program has generated a good response," said Jodi Donovan, the teacher who is leading the project with the Science I class. Students seem to enjoy doing it and they have already collected a large amount of paper. She said they have already taken over one thousand cans to be recycled. The recycling program will continue for the rest of the rest of the year.

Principal Alan Jones said that teachers like the recycling program. "No complaints have come in about garbage tipped over," he said. Jones supports the recycling program, but without the senior class gift, the program would not have been started. That's because the school can't afford to spend money on extra manpower for the program, since recycling is expensive.

Students don't seem to realize how much work is involved in running a recycling program. He said, "Students come to me with good intentions, but then they learn how much work is needed to keep the program running."

The senior class gift is a good idea because it "Shows that they have a conscienceness of the health of society," said Jones.

As for students, there is mostly a positive response. Senior Eric Hyde thinks it is a good idea, but says he wouldn't work on a recycling program. The service is good, though, and he says, "I haven't seen an overflowing [recycling bin] yet."

**Extreme People**

If you are into snowboarding, skateboarding, skydiving, rock climbing, or other extreme activities, the yearbook staff is looking for you and pictures of you doing extreme things!

**Extreme People**

We want to know who you are and what you're up to. If you have extreme pictures you'd like to see published in the yearbook, label them with your name and a caption of who is in the picture and what is happening. Put them in Mr. Larson's mailbox in the main office.

If you'd like to be interviewed for the yearbook, fill out the info. below, cut out this ad, and put it in Mr. Larson's mailbox in the main office.


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Study Period/Hall: \_\_\_\_\_

Phone Number: \_\_\_\_\_

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## Alums rejected by We-go

Dear editor,

When the class of 1998 graduated this past June, each graduate received a small diploma card to keep in their wallet. On the back of the card was the following message: "As a 1997-98 graduate of Community High School District 94 of West Chicago this pass will admit you without charge to all home athletic and drama events for the school year 1998-99." The card is also signed by We-go Principal Alan Jones.

The "free pass" to home games sounded really nice

and everyone tucked the card away in their wallets to use in the fall when they came home for the weekend. I didn't expect to use the pass very often, but I figured I could use it when I came back for Homecoming. I was wrong.

When my friends and I went to the Homecoming football game on October 2, we expected we could use the pass since it was considered a "home" game. When we showed the pass to the people the gate, they told us rather rudely that the pass

would not be accepted at their school and we had to pay the \$2.00 standard charge if we wanted to get in.

It seems West Chicago gave the class of '98 these passes to attend home games this year, but failed to make sure they would be accepted at other schools.

I don't know if We-go forgot to tell Naperville North about the pass, or if Naperville North just refused to accept it. Either way, the class of '98 got a pass that was completely worthless. The passes seemed like such

a nice gift at graduation, but now these gifts mean nothing.

I think that West Chicago High School should know my class is a little angry about these worthless passes. I certainly hope the school just forgot about the passes and didn't tell the other DVC schools about them. However, I think the school owes our class an apology and a new pass for next year's home games, since the passes they gave to us are worthless. - Allison Taylor (Class of 1998)

## National 'Hours' Society?

By Dan Young

Five hours of service isn't anything, if you really think about it. It's just five hours. But there is something wrong with this.

This is what I don't understand. Why do students who are in National Honor Society have to complete five hours of school service? When you think about it, it doesn't really make a lot of sense.

First of all, the people in National Honor Society are those students who have the qualities of "leadership, service, academics and character," which would imply that they are extremely busy before they were inducted into National Honor Society. That makes me wonder why the busy people are getting busier while others aren't doing anything else.

The people who aren't in NHS aren't going to do anything extra if they don't have to. They won't work the additional hours for a service that isn't necessary for them to complete. Why would they? It doesn't make sense for them to go ahead and do additional work.

Math Department Chair John Carter, also head of the West Chicago branch of National Honor Society, said, "The number of hours are up to the school. We don't have to have service hours, but the heads of NHS in Washington really encourage the branches to enforce some service hours."

Carter also said, "We can't really enforce the graduating seniors to do some service hours because I want to be a nice guy. I could make them do all five hours, but it is a management problem."

So, how are these hours of service chosen? Carter said, "I send a memo out to all members of the staff and they can respond by sending what they need back to me. Then I send out information to the local community and if they respond and give us (the school) enough time to get the students to volunteer, then we will offer them as many students as we can."

However, what type of qualifications do these service hours have to meet? Carter said, "None. Anything that promotes service around the area, we would take it as long as it meets a deadline to allow students to sign-up."

However, not every school agrees with the NHS. Both Nequa Valley and Waubonsie Valley dropped their branches of NHS. Carter said, "They both didn't agree with the society's way of thinking, so they dropped it."

Another negative about National Honor Society is the "double hours." Carter said, "You can't have double hours. For example, if you are in Swing Choir and you attend the concert, you don't get any credit for NHS hours while you are there."

Is it really all that much better to get into National Honor Society while you are a junior? You have more responsibility, but it looks great on your college resume.



## When are you too old?

Dear editor,

What age is appropriate for trick or treating to end? Some say teen years and some say trick or treating never dies.

Trick or Treating takes place on the night of October 31. Kids, teenagers, parents set out for candy adventures. "It's the bomb!" says Zahn Gamble, a senior here at We-go. People go door to door asking, sometimes begging for candy.

So what age is appropriate? "Fourteen," says senior Antoine Booker. "I haven't trick or treated in a while, I've been working, but overall it's fun."

Some think of Halloween as a time for costumes, haunted houses, pumpkin carving, ghost stories, and candy. Others such as junior Sarah Kochniarczyk think of the day as "A funky time with [junior] Tracy Erickson. I love it, man. I like to dress up, and eat candy. But at age 20 you should stop. You're growing up and should have better things to do." What is Sarah going to be? A Spice Girl, of course.

Not everyone looks at Halloween as a fun time. Senior Jerry "Rock" Evans looks at Halloween as a death wish. "Personally I don't celebrate it, I think people should stop at 13 years old. I think of it as 'Devil's Night.' People die."

Well, whether you think 13, 14, 20, or never is the appropriate age to stop trick or treating, and whether you choose to go this year or not, have a safe Halloween. - Becky Guerrero (Class of 2000)



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## Wildcat Chronicle

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The Wildcat Chronicle is the student newspaper at West Chicago Community High School. The views and opinions of the Wildcat Chronicle do not necessarily reflect or represent the majority of the staff or student body.

Any suggestions or comments for the newspaper can be delivered to the Chronicle box in the main office, or advisor Carrie Mocarski in room 319.

Letters to the editor should be signed if they would like to be printed. The newspaper has the right to exclude any letters that are inappropriate or will not fit in a particular issue.

The Wildcat Chronicle is a forum for freedom of expression and encourages readers to express their views and thoughts.



## Black Sabbath back from the dead for a *Reunion*

By Jeff Goluszka

"Fairies wear boots and you gotta believe me, I saw it, I saw it with my own two eyes. So I went to the doctor to see what he could give me. He said 'Son, son, you've gone too far, cause smokin' and trippin' is all that you do'."

Who other than Ozzy Osbourne and Black Sabbath could have said that line?

The last time the original Black Sabbath (known back in 1978 as vocalist John Osbourne, guitarist Anthony Iommi, bassist Terence Butler and drummer William Ward) put out an album, none of today's high school generation was even born.

But, that apparently wasn't the end, as metal pioneer and rock mainstay Black Sabbath has reunited its original line-up, and has put out its first new album in 20 years.

Ozzy Osbourne, Tony Iommi, Geezer Butler, and Bill Ward, as they are now known, were

united on stage for a concert in Birmingham, England on December 5, 1997. The concert was recorded and released on the new album, *Reunion*, which came out on October 20, 1998.

*Reunion* will also feature two new

tracks, "Psycho Man" and "Selling My Soul," the first new tracks by the original line-up since 1978.

"Psycho Man" has been the first song to hit the radio, and it has received generous airtime. It currently holds the number three spot on the weekly The Rock Top 10

calls from Osbourne make this song an instant classic.

The song is about a serial killer who is good at what he does.

Some of the song's eerie, frightening lyrics include: "The midnight hour approaches, the killing chill takes over him, his victims will not

know when he appears...stalking gives him pleasure, killing is the final act, he takes no pity with his lust for death...killing gives him pleasure, sleeping gives him pain, the only time he's feeling good is when he's killed and killed again...he's the angel of death, psycho man, looking for a victim wherever he can."

The other new track on *Reunion*, "Selling My Soul," sounds very similar to Osbourne's last solo album, *Ozzmosis*. It has a higher vocal tone, with the music being deep and

pounding. However, it is very short for Black Sabbath, clocking in at 3:10.

"Soul" is a little repetitious, but definitely a song you could get used to. It just has that traditional Ozz-like sound that begs you to listen.



Photo courtesy of Epic Records

(Rock 103.5 fm), which is composed of songs most requested by callers.

"Psycho Man" is an especially creepy tune in vintage Black Sabbath fashion. It's crunching guitar riffs from Iommi and powerful vo-

## Rating your Entertainment

- ★★★★ - Top of the line, a must.
  - ★★★ - Good, it's worth your time.
  - ★★ - Decent, mild entertainment.
  - ★ - Slightly better than a sharp stick in the eye.
- Zero Stars - Run far, far away, and don't look back!

The 16 live tracks on this one-of-a-kind album include (in order of tracklisting): "War Pigs," "Behind The Wall Of Sleep," "N.I.B.," "Fairies Wear Boots," "Electric Funeral," "Sweet Leaf," "Spiral Architect," "Into The Void," "Snowblind," "Sabbath Bloody Sabbath," "Orchid/Lord Of This World," "Dirty Women," "Black Sabbath," "Iron Man," "Children Of The Grave," and "Paranoid."

All of the songs are as hard and heavy as ever. Some of the best live tracks on this album are "War Pigs," "Iron Man," and "Paranoid."

You can barely even tell that all the members in Black Sabbath are around 50 years old, since they haven't lost a beat.

Since Osbourne originally split from Black Sabbath in 1979, the band has had a few reunions before, although they were short-lived. In 1993, Osbourne retired from the music business (before coming back a few years later), and played supposedly his last show ever. Iommi, Butler and Ward came out and played a few tunes with him, but that was all.

During the OzzFest '97 tour, Osbourne played a Black Sabbath set with Iommi and Butler, but Ward did not play the tour for unknown reasons.

Now that Ward is back, you can see Sabbath on television, as they will be playing live as a part of David Letterman's Halloween Special. It will be Sabbath's first live television performance in over 23 years. It can be seen on WBBM Channel 2 in Chicago, however the date and time of the program were not available at press time.

You can also catch Sabbath on the road, as they will be visiting Chicago along with Pantera at the United Center on January 20, 1999.

Ozzy, Tony, Geezer, and Bill will be supporting *Reunion* with a nationwide tour starting on New Year's Eve at BankOne Ballpark in Phoenix, Arizona.

This tour kickoff show will be one of the biggest of the year, featuring special guests Pantera, Megadeth, Slayer, and Soulfly.

As for the *Reunion* album overall, I fully recommend it to anyone who is a fan of Black Sabbath or any other hard rock or metal music. ★★★★★

## Silver Tones Smile is Ultra-bad

By Dan Young

When you hear the word Ultrababyfat, you probably would think of some weird science experiment or something like that. Well, Ultrababyfat is the newest group on the market, and they aren't all that bad.

The start of the CD starts with the song "Twist," which is the most addicting song on the CD. The song includes a soft twangy guitar sound and a pretty good beat to rely on. However, the vocalist's voice isn't all that great because she doesn't mix well with the style the band uses. She isn't the perfect singer for this band because the guitars aren't heavy enough to really fit her style, which is the soft-scream-soft style. This style was popularized by Kurt Cobain of Nirvana and is now used by Billy Corgan of the Smashing Pumpkins among others.

The second song is called "Bent

On" and really displays the singer's lack of fitting in with the band's sound. Her screams don't fit at all with the soft sounds of the guitars. The guitars are pumped up to the max, but it doesn't really sound like it because the singer's voice destroys the whole soothing sound of the guitars.

The third song starts with a crazy noise in the background, then the girl's voice overpowers the guitars again. This seems to be a popular trend throughout the entire CD. The song goes downhill from the start, which wasn't very good to begin with. The singer doesn't really stick with the guitars, causing the song to sound like something Offspring would be proud of. However, the song isn't any good, so maybe Offspring wouldn't be so proud.

The next song really illustrates where the band should go with their

singer. The guitars are a soft, calming background and the singer keeps the slow, quiet voice in the front. Called "Plenty," this song should be the model the band goes back to when it decides to make another CD. The song picks up speed and then calms back down again, which sounds pretty good.

The following songs continue what the first few songs showed of the band: soft guitars, different blend of beats, and really bad singing. The lyrics aren't like anything on the radio now, but it just isn't enough to the singer's lack of talent. Listening to her is like listening to a combination of Alanis Morissette's whining and your least favorite singer. It is enough to cause people to cringe.

The sixth song of the CD is "100 Watts." The song uses the same words a few times, but the singer

never really overpowers the guitars, which are in neat array. The guitars are almost always in the front and the guitarist lets it all go. The sounds produced are a really good combination and you almost forget about the bad song you heard before.

The next song sounds like a Cranberries song when it begins, but then the singer takes over and ruins the idea. The guitarist once again illustrates her talent, but the singer really destroys the atmosphere of the song. The song is a slow one, not really fitting with the singer's favorite technique.

Throughout the rest of the CD, the group holds the same lyrical patterns, which it illustrated earlier. The singer is terrible, the guitars are cool and the lyrics aren't all that bad. The band seems to take little bits of guitars from other bands who

have made it to the big time and incorporated those band's guitar sounds into their music. For example, the chorus in the song "What he said" sounds like Dave Matthews Band.

There are a couple of times where the band really goes funky style and creates a bunch of weird noises to complete the background. For example, their song "Jonesin'" sounds crazy with a bunch of trumpet noises in the background and a psycho guitar noise.

This band's future depends on their ability to continue with their funky sounds, make the guitars louder and get rid of their singer. If they don't get a new singer soon, they won't stand a chance to make it to the big top because, as they say in their first song, they will have to "twist my arm behind my back" to make me buy this CD. ★★



## Decade of music ends

By Dave Mehrman

After giving us a decade of music hip-hop legends, A Tribe Called Quest calls it quits after releasing a final album. *The Love Movement* is in a whole category of music by itself. By using jazzy beats and mellow tones they can't even be compared to some more popular gangster rap artists. The style of the group is different than gangster rap groups. The sound is more uplifting than gangster rap.

The group originally began with four people, Q-tip, Phife, Ali, and Jarobi. After the first album, *People's Instinctive Travels and the Paths of Rhythm*, which was released April 17, 1990, Jarobi left the group. Q-tip, Phife, and Ali went on and continued the group. After Tribe produced three more albums Jarobi came back and Tribe released a final album.

*The Love Movement* was the last album released from the group. It contains 15 tracks as well as 6 bonus tracks that were remixed on past songs on other CDs.

The album itself is a masterpiece. By combining jazzy tunes with smooth hip-hop beats, A Tribe Called Quest is able to make a unique album. It is a nice change to hear an opposed to the gangster rap that plagues the music scene.

There is a lot of well written songs in their new CD. A personal

favorite is "Give Me" and one of the bonus tracks "Money Maker."

The group A Tribe Called Quest formed in 1988 in Queens, New York when they met at Murray Bergtraum High School for business careers. The group originally was joined together with De La Soul, the Jungle Brothers, Queen Latifah, Monie Love, and Black Sheep to make the Native Tongues Posse.

Tribe said their breakup was because they knew when it was time to call it quits. They didn't want to be in the scene so long. They felt it could cause rejection by fans.

According to Jive records, they still have albums left in their contract. So does that mean that Tribe will release another CD?

Through the years that Tribe has been together, many well known artists have been on their CD. Busta Rhymes was on a '93 released CD. Tribe has been in the music business a long time, they have made a real mark in the business. With the group leaving the industry, the music scene may never be the same.

Tribe says that this break up is for the best, but I sure will miss the sounds that they make. Maybe though the sole projects will turn out just as well. Until then, *The Love Movement* will have to do.

★★★

## Eve 6 turns relationships 'Inside Out'

By Carrie Zeffield

It's alternative in the big. A trio from L.A., 18-year-old Max Collins, 18-year-old Jon Siebels, and 19-year-old Tony Fagenson are young and devoted.

Eve 6 has been together for five years, performing and writing songs that reveal an anger and honesty of things happening today like judgement, which comes from the singles "Inside Out" and "Leech" describing hard times between the band and outside people.

The first single off of *Eve 6* was "Inside out." It hit 61 this week on the Billboards top 100. Last week it was at 51. "Inside Out" has been on the charts for 18 weeks and has peaked in the 33rd position.

The band started out as singer and bass player Collins and guitarist Siebels have been collaborating since 1993 writing and putting together their love of punk music. After a few years, the two person band was signed to RCA records will still in high school and pulled Tony Fagenson (the bands drummer) together to create the self-titled debut album *Eve 6*.

As the band continues to write their perspective on today's ongoing problems, the words of Eve 6 are ever so meaningful to them.

"The songs come from our own experiences, from relationships, heartbreak and the idea of wanting to break out and be understood," reveals Collins.

Songs like "Leech," open heavy in the intro. After the first 30 seconds, the songs begin to lighten up slightly. "Leech" talks about how anyone can lead someone in the wrong direction with the right words being said.

"Superhero Girl" has a familiar Green Day sound to it. The song talks about how hard it is to get someone that you know you'll never get.

"Small Town Trap" captures the emotions of being left out and the need to feel excepted.

"Open Road Song" gives an alternative tone and a feeling of being free. The song gives off the impression of driving in a car, which is a metaphor meaning they are getting away from the problems that

exist around them.

"Showerhead" is a deeper, vibrant song about relationships. It talks about how relationships can effect person's mind.

*Eve 6* sounds like Green Day and No Doubt combined into one album with a message in each song.

"They speak the truth, they know what they are talking about," said junior Matt Bauler. "I went out and bought the CD the day after it came out."

The band has certain preferences in what they listen to. Songwriters like Tom Petty, and Elvis Costello, while also listening to the Pixies, Jawbreaker and the Muffs all together.

While the band is planning on another album, as rumored, *Eve 6* is a pretty decent album for the alternative fan. The CD also offers some punk sounds that will not only benefit Eve 6 fans, but also the punk fans.

Not only does *Eve 6* offer some different sounds but it also offers messages for all to intake.★★★

## Blue Ox not grade A

By Dan Young

When you combine terrible singing, weird combinations of guitar noises, really stupid lyrics and something near pop, what would you get? The results could vary, but it sounds like Babe the Blue Ox, with a new CD, *The Way We Were*

The first song the band plays illustrates the point very quickly. Called "My Baby 'N' Me," the lyrics discuss a person and their baby. While this sounds heart-warming on paper, its terrible to listen to when you hear the singers voice.

Tim Thomas (lead vocals, guitar, horns, bass) has the deepest voice possible and he doesn't sound anywhere near a good deep voice singer, like Eddie Vedder of Pearl Jam for example.

While the singer carries the tone well, the guitars go too high for him to hit and his voice sounds awkward when it gets up to that pitch. Combine

his voice with the back up vocals of drummer Hanna Fox and bass player Rosalee J. Thomson and the music just doesn't sound right. It is like your parents singing you a lullaby at night, only with guitars and drums. It's a totally wierd and undesired experience.

The songs are really different from anything played on the radio right now. There are some cool guitars and great beats. For example, the fourth song, called "Lotto Train," is really good. The vocals aren't as loud as the guitars, which are excellent. The lyrics are spit out really fast, until the chorus, which is slower, but not too slow. The music really flows on this song, which is the best on the CD. The lyrics are meaningful and there is a meaning in everyone of the songs which the band produces.

If you could just read the lyrics, it would probably be better than listening to the band. Most of their songs have awesome lyrics to be shared with the listener. However, the singing on the CD isn't the greatest ever. In fact, it's nowhere near most of the popular bands of today.

The only really big problem with this CD is the singing. It is terrible. The voices of Thomas, Fox and Thomson don't fit together. There are lot of unique sounds on the CD, if you can stand the way Thomas sounds on the whole CD.

The band can decide if they want to go heavy or if they want to go with more of a soft style and the whole CD is a compromise, with some songs heavy and some songs soft. However, there really isn't a place for soft songs with Thomas singing and his loud voice isn't very good either. The band would sound better if Fox or Thomson sang the whole time.

The songs which are really good are "Lotto Train," "The Monday After" and "Basketball." "Lotto Train" has the loud guitars and quick sounds. "The Monday After" sounds really good because Thomas keeps his mouth shut and the singer (either Fox or Thomson) sounds really good. The song is really soft and her voice just totally caps the moment. "Basketball" is a neat song because it involves a pretty cool idea and the sounds which the band uses during the songs are pretty heartfelt. The guitar towards the end of the song is loud, and powerful, a look the band might want to pursue.

Babe the Blue Ox made a decent CD on their first go around and it sounds okay. Some of the songs are revolting, while others are cool with the noises they use. If the band moves towards using either of the two girls voices more, then it would sound lots better. There might be a little bit of future in this band, but the present is a no way. ★ 1/2

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## Shocking *Urban Legend* will curdle your blood

By Jeff Goluszka

The recent craze of slasher films in the last year has brought blood-baths back to theaters, and the trend trudges right along with *Urban Legend*.

In the wake of recent movies such as *Scream*, *Scream 2*, *I Know What You Did Last Summer*, and its upcoming sequel *I Still Know What You Did Last Summer*, *Urban Legend* is yet another fear-driven motion picture bent on captivating the audience with frightful scenes and shocking murders.

*Urban Legend* is chock full of some of Hollywood's fresh new faces, which also happen to be potential corpses or killers. They include Joshua Jackson (who plays Pacey on the television show "Dawson's Creek"), Rebecca Gayheart (from *Scream 2*, Noxzema commercials), Jared Leto (star of *Prefontaine*, television sitcom "My So-Called Life"), Alicia Witt (who played Zoey on television show "Cybill"), and Tara Reid (who played Bunny in *The Big Lebowski*).

*Urban Legend* also features some famous actors who aren't quite so

new. Robert Englund (Freddy Krueger from the *Nightmare On Elm Street* movies), John Neville (plays an elderly, white-haired man on television show "The X-Files"), Danielle Harris (*Daylight*), Brad Dourif (played a mad scientist in *Alien Resurrection*), and Loretta Devine (*The Preacher's Wife*) all play significant roles in *Urban Legend*.

This film is set in a quaint setting called Pendleton College in Maine. Pendleton, ironically, had been declared the safest university in the country. It wouldn't keep its title for long.

The slashing begins quickly, with a college girl named Michelle all alone on a road driving on a rainy, stormy night. She runs out of gas, and pulls into a nearly deserted gas station, where she runs into a visually disgruntled gas attendant.

The man coaxes her inside the station, saying the credit card company needs to talk to her about her card. Once inside, she picks up the phone, only to find it's dead. She goes for the door, where she finds

it is locked. At this point, the audience is thinking the attendant is the one out to get her. But, he's actually trying to save her life.

Before he can tell her there is a man hiding in her back seat with an ax, she fends him off, breaks out the door, runs into her car, and speeds off.

Have you ever heard the legend where a man with an ax hides in the backseat of a car driven by a beautiful, young woman? I'm sure you can guess what happened to Michelle.

The rest of *Urban Legend* takes the same path, with the killer re-enacting urban legends on all its victims.

Most of us have heard legends about the old lady who dried her cat in the microwave, the babysitter who traced repeated crank calls to the upstairs bedroom, and the aforementioned ax murderer in the backseat. Also, we can't forget the one about eating Pop Rocks then drinking Pepsi, or the girl who hears scraping on the roof of her car, only to find out it is her lover's

fingernails scraping on the roof while he has been hung from a tree.

One of the more gruesome scenes in the film is when an attempt is made to re-enact one of the creepiest urban legends of all-time: removing the kidneys of a drugged-up partygoer. Except this time, there are no drugs, no anesthesia, just the pressing of a scalpel against bare flesh.

As for the rest of the plot, it is built around the "everyone's a suspect" theme, including the university president (played convincingly by Neville), Professor Wexler (in an excellent performance by Englund), an enthusiastic student journalist named Paul (played very well by Leto), a college radio show host named Sasha (Reid), as well as her boyfriend Parker (Michael Rosenbaum, of *Midnight In The Garden Of Good and Evil*), a spicy, energetic student named Brenda (overacted by Gayheart), and finally, the center of the killing ring, an assertive and strong student Natalie (played extremely well by Witt).

Writer Silvio Horta connects every character in the film to each other in some way. The script is put together well, and conducted well in a feature-film debut by 26-year-old director Jamie Blanks.

The film's producers include veterans of killer films, such as Neil Moritz (*I Know What You Did Last Summer*), Gina Matthews, and Michael McDonnel (*The Replacement Killers*).

*Urban Legend* has some scary scenes that are somewhat realistic, but overall the film is basically implausible.

Also, it's no coincidence that *Urban Legend* came out in the fall near Halloween, similar to other films such as *Scream*, *Scream 2*, and *Halloween H20*.

*Urban Legend* also features the usual teen-appeals in a horror film. The film stars many young and attractive actors that catch the eye of today's youth. The film also features the prerequisite to almost every horror movie: the ear-piercing screams of an attractive, young girl taking her last breath before her death. ★★

## Look into the witches brew to see what will happen to you

By Arlete Penafior

### Aries (March 21-April 19)

You'll be in the mood to stay in this Halloween and watch scary movies all night long, going out that night won't bring you the best of luck. Don't forget to lock all your doors and windows that night, especially with the scary movie marathon you might have going on. Try to be more aware of the things you say before you say them, especially to friends, you might end up saying something you really didn't mean to say. Right now is the moment of truth for you so keep your eyes open. Something that you had been dying to know is finally revealed to you. As for the romance department, you won't be so lucky so try keeping to yourself for a while, rushing into things will only bring you more problems. Your love match is Capricorn, and your lucky number is 14.

### Taurus (April 20-May 20)

Halloween gives you an opportunity to go party so take advantage of this because you could really use some fun right now. Don't make any big decisions; try to stick with the way things for a while. Any drastic changes in your life could end up being a disaster. That certain someone you have had a crush on for months finally notices and decides to make a move. You'll finally come to peace with your parents after months of disagreements. Your love match is Virgo and your lucky number 20.

### Gemini (May 21-June 21)

Be prepared for the best time of your life this Halloween, since you'll be in the mood for something scary. Try not to be so demanding of people, this will only bring out

the worst in you. Try taking things one step at a time, instead of wanting to do them all at once. You'll be breaking hearts in the romance department. Right now is your moment to shine, so don't get into any serious relationships. You're not really ready to commit to anyone right now. Your love match is Scorpio and your lucky number is 32.

### Cancer (June 22-July 22)

You're never too old to go trick-or-treating, so put on a costume and have a blast, you won't regret it. You've been slacking in your studies lately, so try hitting the books more. Don't be so shy around the person you like, he/she wants you to be more open with them. You will be surprised to see how much he/she really actually likes you. Try to pay attention more to what you tell people, you might just be saying a little bit more than you should. Your love match is Aquarius and your lucky number is 15.

### Leo (July 23-Aug. 22)

Stay away from cemeteries on Halloween night, they won't bring you the best of luck that night. Stop spending so much cash on insignificant things. Try saving some of your money, it wouldn't hurt. Try going to the movies with your friends, you're in the mood for a good flick. Don't forget to get going on that long overdue school project, doing everything in one night doesn't look like your best option. You have never looked so attractive to people, as you do now. Don't take advantage of this though, it might just blow up in your face. Your love match is Sag-

ittarius and your lucky number is 14.

### Virgo (Aug. 23-Sept. 22)

Don't go back to the same old costume you always wear. Finally your prayers are answered, but don't lose your cool when things don't look picture perfect. They finally will at the end, so hang in there. Try not to be so close-minded. Hearing someone else's ideas might actually be good. Start going on what you feel instead of always wondering "what if," try doing something new for a change. Your love match is Taurus and your lucky number is 11.

### Libra (Sept. 23-Oct. 23)

This Halloween you'll have more candy than you can handle, so don't be so stingy-try sharing. You've been on an emotional roller coaster lately. Get off of it already, you deserve to take it easy. So just sit back and relax, opportunity is about to knock on your door. Don't let the pile of work you have to finish overwhelm you. Hey, you'll eventually finish, and better than you would have expected. You have had several disappointments in the romance department, but don't worry you'll strike gold sooner than you thought. Your love match is Pisces and your lucky number is 35.

### Scorpio (Oct. 24-Nov. 21)

Be careful this Halloween, you never know what lurks in the dark. The war at home finally comes to an end, so stop trying to start it up again. Stop trying to do everything to perfection, you're only human. People are allowed to make mistakes. This means you, so don't be so hard on yourself if you make one. Now is the time to go out with

your friends more than ever. You're in a social whirl so take advantage of it. Love hurts, but don't let it bum you out. Learn from your mistakes and move on. He/she isn't the only one out there for you. Your love match is Gemini and your lucky number is 61.

### Sagittarius (Nov. 22-Dec. 21)

Hit all the Haunted Houses this Halloween. You have been dying to do it. Try being honest to yourself and others, especially with matters of the heart. Now is the time to really figure out who your true friends are, especially since you'll be facing some hard times. Don't let this bring you down, it will all turn out well at the end. You won't be lacking cash at all; money will be rolling in for you. So you'll finally be able to hit the malls, buy anything and everything you've wanted. Your love match is Leo and your lucky number is 9.

### Capricorn (Dec. 22-Jan. 19)

Try doing something new this Halloween, like throwing a costume party in an unusual place. Stop stressing yourself out, you're going to make yourself sick. You don't have to do everything at once. Try spending more time by yourself, instead of always trying to be the center of attention. This will only bring you problems, which is not something you want. Love at first sight really exists, as you discover this on your own. He/she might be exactly what you had been waiting for. Your love match is Aries and your lucky number is 2.

### Aquarius (Jan. 20-Feb. 19)

You'll be in for a big scare this

Halloween, so be prepared for the inevitable. Live your own life instead of trying to live someone else's life for them. Life is full of surprises, and you are about to get them from every direction. Things have never been better for you if you're in a serious relationship. If you're single, luck has finally hit you. So don't be surprised if you finally meet that too-good-to-be-true-person. He/she turns out to be everything you expected them to be, and more. Don't stay in one place for too long; always be on the go. Your love match is Cancer and your lucky number is 19.

### Pisces (Feb. 20-March 20)

Halloween will bring you a full moon of excitement, be sure to enjoy it. You've never been more spiritual than you are now. This is good, because you finally know what you want. It's time to change attitudes. Stop being so negative about everything. Things can't be as bad as they seem. Decide if you're ready for a relationship. Otherwise you'll miss out on a great person. Your love match is Libra and your lucky number is 27.

Would you like to have the community of West Chicago read what you have to say? Drop off any Letters to the Editor in the Chronicle box in the main office, or to Carrie Mocariski in room 319. Letters must be signed. Letters should be no longer than 300 words.



## Boys golf ends year on low note

By Dan Young

It's terrible to know you could have done better. The Wildcat golf team knows it's way around a course, but poor play stopped the Cats from advancing far into the post season.

We-go, led by seniors Jeff Belokin, Jeff Powell, Rick Williams and Chris Howell, managed to move into fourth place in the conference invite, in large part to Belokin's 75 and Powell's 77. The two shot 3 over and 5 over par, respectively.

Belokin finished third in the conference due to his 75 and Powell finished fourth. Overall, the fourth place finish was the Cats best finish of the year.

However, those great performances weren't enough to carry the Cats past the regional event. Belokin lead the way for the Cats with an 86 and Williams shot an 88.

We-go headed into the regional with high expectations, but didn't move on into the sectional. The Cats finished eleventh out of the 15 teams there. The average team score for We-go was 163 strokes per dual match.

The Wildcats finished their year at a record of 5-7, with a conference record of 1-6. The Cats defeated West Aurora at West Aurora for their only conference win, which would suggest a poorer finish at the conference invitational.

## Sophomore football players!



We just wanted to let you know how proud we are of you. You go out on the field playing your hardest, and through the toughest of times you always seemed to pull through, giving your all. It was a great season; you guys made it really fun for us to cheer for you. No matter what you'll always be number one to us! We just wanted to say thanks.

We also would like to give a big thanks to our buddy John McPheters for being the great water boy he is!!

Love, Sophomore Cheerleaders

## Hey Senior Cheerleaders!

Guess who? It's the juniors from your cheerleader squad, and we'd like to say how awesome it was to be able to cheer with you through football season. We'll miss you guys and we had lots of fun cheering with you gals! We hope you had fun with us. To Megan who loves John, Nagel who rocks, Tracy who loves Jamie, Shannon who loves Mike, Kari who's always at practices, and Maggie 88 for you!!!! We love you guys!

Your girls, Junior Cheerleaders

## We-go football team falls on bad times

By Jeff Goluszka

The West Chicago Wildcat football team has gone through a not uncommon rough season again this year. We-go's final record is 1-8, with the one win being a forfeit over strike-stricken Glenbard South.

The Wildcats closed out their season by losing to Wheaton North on Friday, October 23. Varsity coach Bob Stone had hoped to compete with teams like Wheaton North, West Aurora and Glenbard North, but We-go had difficulty with those teams, losing 40-0, 26-7, and 28-7, respectively.

After the Wildcats' last game against Wheaton North, Stone told the team that "they felt they did all they could do is their best."

Before losing to Wheaton North, the Cats lost to West Aurora, which was preceded by a 58-0 loss to Wheaton-Warrenville South (ranked #2 in the state by The Chicago Tribune) in week seven.

In week six the Cats lost the "Homecoming" game against Naperville North 28-8. We-go was defeated by Glenbard East 28-6 in week five, after losing to Naperville Central 41-6 in the fourth week. Week three told of the loss to Glenbard North, which was preceded by a 34-0 shellacking by Batavia.

In the opening week of this season, the Cats were supposed to face Glenbard South, but We-go won by forfeit due to the Glenbard strike. Instead, the Cats played a game against Bartlett, with We-go winning 29 to 6.

All of We-go's games this year were on the road because the West Chicago football field is under renovation.

Some of the leaders on this year's team include junior linebacker Matt Strike, senior linebacker and full-back Mike Schneider, senior center Mike Chapin, and senior quarterback Brian Raymond.

As for next year's team, Stone said "we're going to lose a lot of good players [to graduation], but we're going to have a big turnout next year. We're expecting about 50-60 kids to come out. Next year's team will be fast, but we'll be a little short on size."

As this season comes to a close, Stone said, "we had a great group to work with."

In comparing last year's team to this year's, Stone said, "Our team has improved from last year, but we just didn't win games."

The Wildcat football team will be in attendance at Bishop Gym at We-go on November 10 for Fall Sports Awards Night.

## Girls dive into DVC competition

By Dave Mehrman

With having the season's performance up and down the girl's swim team is looking for a good finish at DVC this weekend. They have set a goal to place 3<sup>rd</sup> but Coach Chris Hall feels that 4<sup>th</sup> is more likely. They will be trying to improve on their performance at the Deerfield meet. Even though the performance has been and down some goal have been met that were set at the beginning of the season.

Their times have been consistently high. Though they hoped for a 3<sup>rd</sup> place finish at the Wildcat invitational but ended up 5<sup>th</sup>. Some of the top performers from this season have been junior Abby Grant whose times have been constantly high. Senior Danielle Lureau, sophomore Sharon Sterne, junior Michele Skala, and junior Tracy Drzal have all been performing good as well this season.

With the season ending state is coming into view for some. Abby Grant is most likely going to state

by having constantly swimming under the state cut. Her event will be the 100 breaststroke. With the season finishing and DVC coming up a few more swimmers could go to state.

The strongest events for the team have been the 200-medley relay, 400 freestyle, 100 breaststroke, and the 100 backstroke.

The diving team also has been having an up and down season. Emily Mueller and junior Katlin Larm have been constantly the top divers on the team.

## Attention all Poets!

The yearbook staff is accepting submissions of poetry for publication in the '99 yearbook. The poems must be:

- 25 lines or less in length
- about one of the following themes:
  - Fall at West Chicago H.S.
  - Winter at West Chicago H.S.
  - Spring at West Chicago H.S.

This is a great chance to get some of your writing published and remembered for years to come!

If you wish to make a submission, put your poem(s) in Mr. Larson's mailbox in the main office by Friday, November 13. Make sure your entry is legible and includes your name!

## Girls finish slow

By Dave Mehrman

As the season comes to a close the girl's cross country team had a disappointing, though not surprising time at conference. The injuries have healed all except Jenny Wiechert, but she has improved though. Still with all the disappointments the teams attitudes have been very positive.

At Wheaton North they didn't place. And at Benet the Freshmen placed 2nd and varsity placed 10th. They changed their goals before conference by trying to have the Freshoph team place 2nd at best and worst 4th.

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# Regional champs!

By Carrie Zeffield

The boys cross country team begins to wrap up their season with personal bests and conference runners coming out on the top.

The boys ran conference on October 16, which coach Paul McLeleand claims to be the best race of the season and best team time. The team lost by one point to Naperville Central 50 to 51, putting West Chicago in second place. The top runners of the conference were Tim Keller who placed 2<sup>nd</sup>, Wess Skidgel who placed 6<sup>th</sup>, Dan Young who placed 7<sup>th</sup>, Rich Belcher who placed 14<sup>th</sup>, and Bart Visser who placed 23<sup>rd</sup>.

Along with placing second in

the conference, the team also brought home a first place winning in their regionals on October 24. This is the first time in the history of West Chicago boys cross-country that the team has been champs. The top runners were senior Nate Phillips who won the regionals, junior Tim Keller who placed 2<sup>nd</sup>, senior Keith Lindsay who placed 3<sup>rd</sup>, senior Dan Young who placed 4<sup>th</sup>, and junior Jack Walters who placed 5<sup>th</sup> overall. Running personal bests were Bart Visser and Rich Belcher.

"This has been an outstanding year. Our goal in the start of the season was to be the best. We have now reached that

goal," responded coach McLeland.

"We are running pretty well, yet our best races are still to come," said junior Tim Keller.

Last year, the team didn't expect to even qualify for regionals. The training was taken as seriously as this year, which has put the team on the top.

"I told them that this was there land, and they had to conquer it. And that is what they did. They took the land that was theirs." Said coach McLeland.

Over the summer, the team put in an extra hundred miles of training, which made some change in the boys quality of their running.

"We were even lucky to qualify last year," said senior Dan Young.

While this year has brought much success to the team, the boys still have two more meets. The first sectionals meet is with York High School, who is currently 2<sup>nd</sup> in the nation, Naperville Central and Naperville North. The last sectionals will be with the winners of the first sectionals meet.

The first sectionals will be held on Saturday October 31. The time is to be announced.

If the team makes state, the meet will be held on Saturday, November 7. The time and place is to be announced.

Hockey team off to great start

We-go ices competition

By Dave Mehrman

After winning the first 6 of 10 games last year, the Wildcat Hockey Club is back for another season. They won their first league game vs. Larken 7-1 this year. The spring league season last year was their first year. With 16 players on the team and two of them injured, the team is still looking for a few good men, or women.

The coaches on the team are some of the finest and very experienced. The coach is Rick Hertz and assistant coach is Ken Fikis, and the manager is Nancy Baumrucker. Ken Fikis is the coach for the USA Hockey select team for the central district. Also he has been involved with Amateur Hockey Association of Illinois (AHA). Rick Hertz is also involved with the AHA.

The team is considered a club. At a school board meeting in August a memorandum of understanding was approved. This meant that the team is allowed to advertise their game schedules by posters in the hallway and in the announcements. They are able to use the school colors, mascot and name. They will be able to be in the yearbook and in the winter sports awards. Though, they aren't sponsored by or affiliated with the school.

The two players injured are Pat Murphy who is out for the season and Justin DeLeon has a broken collar bone.

Practices are held at the Blades ice rink once a week on Monday in Addison. They will play 20 games beginning Oct. 1 and going through February. The games are played on Sunday and are at the Blades ice rink, and a few are played in Orland Park. The Hockey team is looking great this season and they want your support, so go to the games.

If you want to join the team they are still looking for people. If you have question about joining you can call Nancy Baumrucker at 231-7559.

## Spikers bumped out of top spot

By Dan Young

Once one of the most dominant teams in the school, the girl's volleyball team has taken a major dip this season.

The Cats played West Aurora Thursday, October 22 for senior parent night. They hoped to improve on their dismal record; however, the win wasn't in the cards for We-go, which fell apart during the second and third games. The players were hoping to pick up a little bit of steam with the senior parent night which was obvious the way the first game was played.

We-go cruised to a first game victory under the spiking skills of senior Chrissy Dabbert and some great plays from sophomore Jessica Leston. The Cats lead the whole way, jumping out to a four-nothing lead early and holding the bewildered Red Hawks to just four points. The key ingredient in the victory was intensity, they seemed ready to rip the Red Hawks apart.

However, it was all downhill from there for We-go. After being crushed in the first game, West Aurora returned the favor by jumping out to a quick seven-nothing lead and a 15-7 finish to net the two teams at one victory apiece.

The third game was back and forth the entire match, but it ended with a We-go miscue and a West Aurora victory.

The players, who enjoyed numerous victories last season, are seemingly overwhelmed this season. Head coach Kris Hasty said, "Everything clicked in game one. After that, however, we just couldn't get it together."

The team record, an unbelievable 3-24-1 (0-13 in conference play) doesn't tell the whole story. Hasty said, "It has been a tough season. We really need our players to play in the off-season and play club ball." The major difference between this year's dismal display and last years outstanding performances is in kills and mistakes made. Last years team did a marvelous job of avoiding mistakes and killing the ball whenever the situa-

tion arouse. However, the team also had All-Conference outside hitters in Kelly Kaylor and Danielle Murphy.

This year, the senior experience comes from the inside play of setters Dabbert and senior Melissa Acker. Seniors Jeanette Arroyo, Krista Varble and Kim Ellis also return from last years regional champion team, which makes this situation puzzling. Hasty credits the loss of junior high school volleyball as a minor reason, "We don't have the same type of feeder program as before. We get some girls that have never played volleyball and it is really hurting us."

The Wildcats hope to get back on track, especially after only beating Romeoville, Montini and Willowbrook. The Cats even had a streak of nine straight losses, which must be tough on the returning regional champs. They also played 11 straight games without a win, which must affect the attitude during practices.

However, the Cats still have a ray of light. Regional play considers your record after competition has started. Unfortunately for the Cats, they are going to be matched up with the best team in the regional.

Hoping to upgrade their failing offence, Hasty wants to get her team primed and ready for this year's regional action, which starts on October 29 against Glenbard North. Hasty said, "We need to get ready to play against Glenbard North. We hope to play like we did in the first game of senior parent night. If we are aggressive on offense and defense, we can play with Glenbard North. We have to step up big and block, but if we do it, we'll be fine."

A big loss for We-go is senior Ana Fernandez. Fernandez hurt her back and is out for the rest of the year, which will really hurt the Wildcat offense and blocking. Hasty said, "Losing Ana is a big hurt. She was a really big offensive player and we'll really miss her."

## Girls golf hits their goals

By Arlete Penaflor

The season finally came to an end on October 7, with a new record for the girls golf team. This year they ended up with a record of 3-9 (0-4 in conference) and took 5<sup>th</sup> place in the DVC out of 5 teams.

One of their goals this season was to improve, which is something they achieved. They finally hit the top from any of their other seasons. They were able to go from a 250 score against Geneva at the beginning of the season, to a 191 against Batavia which earned them a victory. This was the best score ever for the girls golf team. Some of the scores that led them to this new record were a 217,216,215, and a 191.

The teams overall performance this year was full of improvement, not only as a team but also as individuals.

"I really felt that I did a lot better this year than I did last year," said senior Ellen McLoughlin.

"As a team I feel that we really did great this year, we improved a lot. As far as my performance goes I felt that is was good, but it could have been better," said senior Molly Saul.

The girls golf team will be losing two of their players: seniors Saul, and McLoughlin. This won't affect them as much considering the team is mostly made up of juniors. The team hopes that next year they have more of a turn out, especially since this year they did not have a very good turnout of people wanting to join.

"I know that next year the team will do great, and have a better season than we did this year. Especially since the team will have a lot more experience," said Saul.

Coach Mike Cain, also a golf pro at St. Andrews Golf Club in West Chicago, has also had a lot do to with this year's improvement, he has supported the girls all the way.

"I really think that he is great, in the two years that he's coached he has improved as well. He's really helped the team out a lot, he is really understanding," said Saul.

## Boys soccer out of regionals

By Jeff Goluszka

The We-go boys soccer team was eliminated in the first round of Regionals this year, by losing to Bartlett 1-0. The Wildcats' final record is six wins, eleven losses and three ties (1-5-1 in conference).

We-go was last year's Regional champion, but this year they had a rough road on the way there.

The Cats had a scoring drought in the second part of the season. After scoring five goals in a 5-4 win over Glenbard South, We-go went on to score only two goals in its final eight games, going 1-6-1 over that span.

Including the game against Glenbard South, the Cats started out going 5-5-2, scoring 28 goals in 12 games.

Senior middle fielder and team captain Alberto Perez said, "We

went in every game confident and we tried our best every game. We didn't get the results we wanted against the teams we lost to. We lost most games by one goal."

As for the game against Bartlett, Perez said, "Bartlett didn't have as many opportunities as we did, but the one they did have they scored on. We were a better team, but they won."

Junior fullback David Boyle said about the loss to Bartlett, "We dominated the game in the midfield, but in the offensive third, did not take advantage of our opportunities. That, along with a couple of goals called back on controversial calls, cost us the game."

This year's team had some veterans from last year's team that won Regionals.

Seniors Kevin Rugaard, Joe Leli, Eric Chorobic, Chris Cruz, Perez, Anthony Castiglia, Aaron Busic, Andy Spalo, and juniors Julio Gomez, Ken Schuda, Nick Haines, Mike Streams, Mike Penaflor, Boyle, and Greg Wheaton all returned from last year's team.

During the conference schedule, We-go did not do well, going 1-5-1 in seven games. The Cats lost 3-1 to West Aurora, won 4-3 over Glenbard East, were shutout by Naperville North 5-0, were defeated by Wheaton-Warrenville South 1-0, played to a scoreless tie against Naperville Central, lost to Glenbard North 4-1, and lost to Wheaton North 1-0.

As for the end of the season, Perez added, "I'm disappointed that we didn't get as far as we hoped